



ANSICHTSSACHE 2  
**OMA TUSIA**

Original Title/ English Title: Babcia Tusia/ Granny Tusia  
Poland/ Germany 2010

Running Time: 12:20 min  
Category: Drama

Credits

Director: MARK WEGNER  
Author: OLGA GRJASNOWA, MARK WEGNER  
Production manager: TATIANA WASILEWSKA  
Kamera: TOMASZ ZIOLKOWSKI  
Editor: BARBARA FRONC  
Art director: DOMINIKA GRZYBEK  
Sound: WOJTEK EMM  
Main Cast: EWA WOJCIK-WICHROWSKA, ANDRZEJ WICHROWSKI, MILENA LISIECKA

Artistic supervisors: Cathy de Haan, Robert Glinski

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Synopsis

Renovating your flat will not always make your life look better.

Die Wohnung zu renovieren heißt nicht unbedingt, dass das Leben danach besser aussieht.



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ANSICHTSSACHE ist ein Projekt von OSTPOL e.V. - Verein zur Förderung Internationaler Kulturprojekte aus Leipzig. Partner sind die Staatliche Hochschule für Film, Fernsehen und Theater „Leon Schiller“ in Łódź und das Deutsche Literaturinstitut Leipzig.

Gefördert von: Robert Bosch Stiftung, Polnisches Filminstitut (PISF) Mitteldeutsche Medienförderung (MDM), Sächsische Landeszentrale für privaten Rundfunk und neue Medien (SLM), Adam Mickiewicz Institut (IAM), Polnisches Institut Berlin, Filiale Leipzig und Goethe Institut. In Kooperation mit dem Filmfest Dresden.

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Further Information: [www.ostpol-leipzig.de](http://www.ostpol-leipzig.de)



**OLGA GRJASNOWA**

Was born in 1984 in Baku, Azerbaijan, where she was brought up. In 1996 she immigrated with her family to Germany. She has been studying at the Deutsches Literaturinstitut Leipzig since 2006, majoring in prose and dramatic writing. During this time she spent several semesters abroad: at the Uniwersytet Warszawski in 2007 and at the Maxim-Gorki Institute of Literature and Creative Writing in Moscow in 2008. Her work has been published in several magazines and anthologies. Next to that, she has worked interdisciplinary in the field of New Media Art. Winner of the OVAG youth literary award in 2004 and 2005. Received a grant to attend the Klagenfurter Literaturkurs in 2007. At present she is the recipient of a scholarship from the Rosa Luxemburg Foundation.

**MARK R. WEGNER**

Was born in 1985 in Tel-Aviv, Israel. Since 2006, he is a directing student at PWSFTviT. He wants to experiment as much as possible in film forms, storytelling and technology by finding and playing with the small technical faults of those fields. A fan of almost everything that acknowledges life in its surreal, absurd, boring and ugly special way.

Filmography

- 2003 SPARTAKUS – short fiction
- 2007 MAMA... AND ME – short documentary
- 2008 HOME SICK – short fiction
- 2009 SHIN-LAMED (national service) – short documentary
- 2009 ARIA FOR A CLOAKROOM MAN – BA diploma short film

**TATIANA WASILEWSKA**

Born in 1984. Graduated from the Cultural Department of the University of Lodz in 2008 (Film and New Media studies). Now studying in the Production Department of the Polish National Film School in Lodz. Has been working as English teacher, Production Manager and editor of several film festival newspapers and for the Stopklatka website. Production Manager of: Zmiana czasuT na letni, dir. Stefan Lazarski – short documentary. Staszek spiewa i tanczy, dir. Mark Wegner – fiction. Next to that, she has been working as a Production Manager of a workshop run by Robert Glinski for students of the Directing Department in 2009.

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